



A Intro

Half-Time Feel ♩ = 92
B5 A6sus2

1. E Eadd9 Emaj9 Eadd9

Gtr I *f* let ring

3. B5 A6sus2 1. Eadd9 2. Eadd9

let ring

sl.

B Verse

♩ = 184

Gtr II *mp* F#add4 G#m7 Eadd9 B

6. Gtr I let ring

9. G#m7 F#add4 Eadd9(type 2)

(4) 9fr.

let ring

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a 12-string guitar and piano. The guitar part is in the key of F# major (three sharps: F#, C#, G#) and the piano part is in the key of D major (two sharps: F#, C#). The guitar part features a series of chords: Eadd9, B, G#m7, and F#add4. The piano part includes a "let ring" instruction, indicating that the notes should sustain. The score is presented in a standard musical notation format with a treble clef for the piano and a bass clef for the guitar.

[illegible]

G#5 A#5 B5

26

let ring

T 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7 x

A 6 8 (8) 4 4 4 4 4 4 4 4 4 4 x

B 4 6 (6) 4 4 4 4 4 4 4 4 4 4 x

C Chorus

Half-Time Feel ♩ = 92

B5 A6sus2 E Eadd9 Emaj9 Eadd9 B5 A6sus2

30

Gtr I *f* let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. sl.

Eadd9 B5 A6sus2 E Eadd9 Emaj9 Eadd9

33

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 2 2 2 2 x x 4 0 1 1 1 1 8 8 8 4 4

B 2 2 2 2 2 x x 2 0 2 2 2 2 6 6 6 2 2

sl. sl. sl.

1. 2.

To Coda

B5 A6sus2 Eadd9 E

36

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl.

D Bridge

♩ = 184

39 **G#m7** **A6sus2** **C#m11** **B5** **G#m7**

Gtrs I, II
let ring

43 **A6sus2** **C#m11** **B5**

let ring

47 **A6sus2** **C#m11** **B5** **G#m7**

let ring

51 **A6sus2** **C#m11** **B**

let ring

55 **F#sus4** **Eadd9** **F#sus4**

let ring

T A B

4 5 (5) 4 (4) 2 (2) 4

5 (5) 4 (4) 2 (2) 4

5 (5) 4 (4) 2 (2) 4

2 0 (0) 2 0

58

F#sus4 Eadd9

let ring

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 2 0 (0) 4

[E] Guitar Solo

Half-Time Feel ♩ = 92

B5

A6sus2

61

F#sus4 Eadd9

Gtr III *fff*

T 4 5 4 6

A 4 5 4 6

B 4 5 4 6

Gtrs I, II

let ring

Gtr I *mf*

let ring

T 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0

B 2 0 (0) 0 0 0 0 0 0

sl.

64

E Eadd9 Emaj9 Eadd9 B5 A6sus2 Eadd9

let ring

T 4 4 6 4 5 4 6 4 6 4 0 0 0 0 0 0 0 0

A 4 4 6 4 5 4 6 4 6 4 0 0 0 0 0 0 0 0

B 4 4 6 4 5 4 6 4 6 4 0 0 0 0 0 0 0 0

H H P H sl. H P sl.

let ring

let ring

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

sl. sl.

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged in three systems, each containing a guitar part (top), a vocal part (middle), and a piano part (bottom). The guitar part is written in standard notation with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The vocal part is written in a simplified notation with letters T, A, and B representing different vocal parts. The piano part is written in a simplified notation with numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9 representing different piano parts. The score includes various musical notations such as chords (B5, A6sus2, E, Eadd9), dynamics (p, f), and articulation (accents, slurs). The piano part includes a section labeled "let ring" with a dashed line indicating a sustained sound. The score is presented in a clean, black-and-white format with a white background.

Musical score for guitar, featuring a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked as 184. The score includes a guitar solo section (Gtr II) and a guitar accompaniment section (Gtr I). The solo section is marked with a forte (f) dynamic and includes a 9th fret instruction. The accompaniment section includes a guitar solo (Gtr I) and a guitar accompaniment (Gtr II) part. The score is divided into two systems, each with a guitar solo and a guitar accompaniment section. The solo sections are marked with a forte (f) dynamic and include a 9th fret instruction. The accompaniment sections include a guitar solo (Gtr I) and a guitar accompaniment (Gtr II) part. The score is written for a guitar with a standard tuning (E, A, D, G, B, E).

79

F#add4 G#m7 Eadd9 B (4)9fr.

let ring

sl. sl. sl. sl.

83

G#5 A#5 B5

Full Full Full Full Full Full

H P

let ring

T A B

T A B

T A B

F Chorus

Half-Time Feel ♩ = 92

D.S. al Coda

87

B5 A6sus2 E Eadd9 Emaj9 Eadd9

Gtr I *f* let ring

sl.

sl.

G Outro

End Half-Time Feel ♩ = 184

89

B5 open A6sus2 Eadd9(type 2)

Gtrs I, II *mp*

Gtr III *mf*

Gtr I let ring

Gtr IV *fff*

sl.

92

B5^{open} A6sus2 Eadd9(type 2)

let ring----

sl. sl. sl. sl.

96

B5^{open} A6sus2 Eadd9(type 2)

sl. sl. sl.

105

B5^{open}

A6^{sus2}

Eadd9^(type 2)

T 5 5 5 5 5 (5) 5 5 5 5 5 5 (5) 5 5 5 5 5 5

A 4 4 4 4 4 (4) 4 4 4 4 4 4 (4) 4 4 4 4 4 4

B

T 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0

A 19 19 19 19 19 19 19 19 19 19 19 19 (19) 17 16 14 12 12

B

110

B5^{open} A6sus2 Eadd9^(type 2)

5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5

4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4

B

let ring¹ let ring¹

4 5 5 7 7 9 7 (0) 0 0 4 (4) 5 0 4 4 5 4 4 4 (4) 4 4

4 4 6 (6) 6

sl. sl. sl. sl.

114

B5^{open} A6sus2 Eadd9^(type 2)

5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5

4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4

B

4 5 4 7 (7) 4 5 4 4 4 5 4 7 (7) 4 5 4 4

4 4 x x 6 4 4 (4) 4 4

B5^{open} A6sus2 Eadd9^(type 2)

1

T 5 5 5 5 5 5 (5) 5 5 5 5 5 5 5 5 (5) 5 5 5 5 5 5

A 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0

B 4 4 4 4 4 4 (4) 4 4 4 4 4 4 4 4 (4) 4 4 4 4 4 4

T 4 5 4 7 (7) 4 5 4 4 4 5 4 5 7

A 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4

B 4 4 4 4 (4) 4 4 4 4 4 4 4 4 4

sl.